142

CATALOGUE

OF THE

SELECT AND VALUABLE COLLECTION

OF

EARLY BRITISH, ANGLO-SAXON

AND

ENGLISH COINS,

THE PROPERTY OF A GENTLEMAN,

RESIDING IN THE NORTH OF ENGLAND.

This Collection has been formed with great judgment, and contains many very rare SAXON COINS from the THOMAS, DEVONSHIRE, BRUMELL, and other important Collections dispersed by us during the last few years.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 18th day of AUGUST, 1851, & following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF

THE SELECT AND VALUABLE COLLECTION,

CHIEFLY OF

ANGLO-SAXON AND ENGLISH COINS,

THE PROPERTY OF A GENTLEMAN,

RESIDING IN THE NORTH OF ENGLAND, WHO HAS GIVEN UP COLLECTING.

FIRST DAY'S SALE.

ROMAN COINS.

LOT

1 Roman Third Brass of Nero, Domitian, Trajan, Hadrian and others, *some curious*, and four others, *false* 39

2 Roman Third Brass of Valerian, Gallienus, Salonina, Postumus, Claudius Gothicus, Quintillus, Aurelian, and Tetricus, *many fine, and some curious reverses* . 36

3 Roman Third Brass, a similar lot, including Tacitus, Probus, and Numerian, and others, *many fine* . 41

4 Roman Third Brass of Aurelian, Tetricus, Tacitus, Probus, Numerian, Carinus, Diocletian, Maximianus, and various of the Constantine family, *nearly all fine* 40

5 Roman Third Brass, a similar lot, *many very fine* 40

6 Roman Third Brass, Probus, Numerian, Carinus, Diocletian, Maximianus, Licinus, and various of the Constantine family, *mostly fine* . . 42

7 Roman Third Brass of Diocletian, Crispus, Magnentius, Helena, Constans, Fausta, Arcadius, Valens, and others, *many fine* . . 37

8 Roman Third Brass, a large parcel, *some fine*

9 Roman Third Brass, a similar lot

10 Roman Third Brass, similar

ROMAN COINS, RELATIVE TO BRITAIN,

IN GOLD, SILVER, AND BRASS.

11 Claudius, in Gold, *obv.* his Bust with laurel, *rev.* a Triumphal Arch, having an equestrian figure and two trophies on the top, and DE. BRITANN. in a line beneath, *well preserved and very rare* . . 1

12 Claudius, in Silver, the obverse and reverse the same as the above, *very rare* . . 1

13 Severus, in Silver, *obv.* Bust, inscribed SEVERVS. PIVS. AVG. BRIT., *rev.* VICTORIA. BRIT., *very rare;* another, Jupiter standing, *both well preserved* . 5

14 Caracalla, in Silver, *obv.* inscribed ANTONINVS. PIVS. AVG. BRIT., *rev.* Victory, VICTORIA. BRIT., *rare;* another Moneta 2

15 Geta, in Silver, *obv.* inscribed P. SEPT. GETA. PIVS. AVG. BRIT., *rev.* VICTORIAE. BRIT., *rare;* and one of Caracalla, without BRIT. on the reverse, *fine* . 2

16 Carausius, in Silver, *obv.* Bust to the left, *rev.* a Galley, FELICITA. AV., and beneath the letters R.S.R., *from the Thomas Collection, well preserved and extremely rare* 1

17 Large Brass of Antoninus, *obv.* his Bust laureated, *rev.* Britannia seated on a rock, holding a trophy in her right hand, and her left hand on a shield, *well preserved and rare* 1

18 Large Brass of Commodus, *rev.* Victory seated and holding a shield, in the exergue, VICT. BRIT., *this coin is very much better than usual and may be said to be fine* 1

19 Large Brass of Severus, *rev.* a Trophy supported by two figures of Victory, inscribed VICTORIAE. BRITANNICAE., *poor, but rare;* and a Second Brass of Hadrian, *rev.* Britannia seated, with a spear in her left hand, in the exergue, BRITANNIA., *this rare coin is much better than usual, found in the Roman Wall* . 2

20 Large Brass of Caracalla, *rev.* a Trophy being crowned by Victory, VICT. BRIT. TR. P. XIIII. COS. III. and S.C. in the exergue; another, with BRIT. at the end of the legend on the obverse, *the last fine* . 2

21 Large Brass, similar, *but not so good* . 2

22 Third Brass of Carausius, *rev.* PAX. AVG. PROVIDE. AVG., and two others; Allectus, 2, one *rev.* the Galley and Constantine, *obv.* the Bust helmeted, looking to the right, and others to the left, 4; and Crispus, one with helmet and one without, all with P. LON. in the exergue, *some fine* 12

23 Third Brass of Carausius, Allectus, Constantine, and Crispus, similar to last lot, *some very fine* . 13

24 Third Brass, similar, but no Allectus, *some fine* 13

25 Various Roman Silver, Julius, *rev.* M. Antony, *false;* Augustus; Drusus senior, *obv.* his Bust laureated, *rev.* a Standard and two Shields, DE. GERMANIS., *rare;* Nero, *rev.* Jupiter seated, *very fine;* and two others, one the young head; Domitian, 2; and a coin of Corinth 9

26 Various Roman Silver, Hadrian, Antoninus, Aurelius, Severus, Maximianus, and Plautilla, *some very fine* 10

27 A Gold Coin of Honorius, of the usual type, *fine* 1

BRITISH, IN BRASS, SILVER, AND GOLD.

28 Ancient British in Brass, *obv.* a very rude Head, *rev.* a Horse and three pellets, *Ruding*, *pl.* 3, *n.* 62, two; another, similar to *n.* 63; and three others, *obv.* a Bust, *rev.* a Bird and Tree, one having some indistinct letters, 3; another, *obv.* a very rude Head, *rev.* a Horse, beneath it is a hog, *pl.* 3, *n.* 50 . . 9

29 British Brass, a very similar lot, *one gilt* . 9

30 British Silver, *obv.* very rude Head, *rev.* a very rude figure of a Horse; beneath, one has the hand, the other the hog, *pl.* 3, *n.* 48 and 50; and three others, *the first two are very fine* . . 5

31 Gold, British, *obv.* Plane, *rev.* a very rude figure of a Horse, one having a Wheel the other a pellet beneath, *Rud. pl.* 1, *n.* 1 and 2, *fine* . . 2

32 Gold, British, *obv.* something similar to *pl.* 1, *n.* 12, but the *rev.* has a very rude figure of a horse, inscribed DVMNO. VEA., *fine and very rare*, *P. A.*, *n.* 83, *Ruding's Supplement* . . 1

33 Gold, British, *obv.* and *rev. Rud. pl.* 2, *n.* 36, *well preserved* 1

34 Gold, British, *obv.* a rude Ornament, *rev.* a Horse, *found at Whaddon Chase;* and another, *gilt*, similar to *pl.* 3, *n.* 48, *large, and the rev. ornamented* . 2

35 Gold, British, *obv.* ornamented, *rev.* a Horse, above is the Sun and beneath a Wheel, *Rud. pl.* 1, *n.* 16; another, *very small, ornamented obv.*, *rev.* a Wheel over the Horse, *both fine* . . 2

ANGLO-SAXON COINS. Sceattae.

36 Sceattae, types similar to *Rud. pl.* 1, *n.* 10, 12 and 13, *the last very fine, all rare* . 3

37 Sceattae, *obv.* a Bust looking to the left, with TIC., *rev.* a square, TT. II., *pl.* 2, *n.* 22, *very fine;* another, *obv.* a Bust, with the letters ANO-C., *rev.* a Figure standing, holding a cross in each hand, *in good preservation, and very rare* 3

38 Sceattae, various, one similar to *pl.* 2, *n.* 19, *rare and fine;* and three others, *poor* . . 4

39 Kent. Cuthred, *obv.* Portrait to the left, CVÐRED. REX. CANT., *rev.* EABA. MONETA., *pl.* 3, *n.* 2, *fine and rare* 1

40 West Saxons. Ethelward, *obv.* EÐELPARD. REX., a A in the centre, *rev.* DVDDA. MONE, *pl.* 3, *n.* 5, *well preserved, and very rare* . . . 1

41 Mercia. Offa, *obv.* OFFA. REX., *rev.* NI. HT. RE. G., between the points of an ornamented cross, *pl.* 4, *n.* 19, *well preserved, and rare* . . 1

42 Cenethreth, *obv.* Bust of the Queen, *rev.* CENETHRETH. REGIN., *doubtful, pl.* 3, *n.* 1 . . 1

43 Coenwelf, *obv.* Bust, *rev.* DIORMOD. MONETA., *pl.* 6, *n.* 11, *extremely fine, and rare* . . 1

44 Burgred, *obv.* the Bust, *rev.* BERHTHEL. VVINE. DVDD. LIAFMA. moneyers, *all fine* . 4

45 Burgred, type same as the above, HVSSA. BIORHOÐ, DVDPIHI., and DVDECIL. moneyers, *all fine* . 4

46 Burgred, various moneyers, *well preserved* . 6

47 East Angles. *obv.* EADMVND. REX. AN., *rev.* REMOBEORNF. E., small cross in the centre, *pl.* 9, *n.* 4, *very fine* 1

48 Ethelstan, *obv.* EPELSTANI., the letter A in the centre, *rev.* EADNOPMD., a small cross and pellets in centre, *pl.* 9, *n.* 1, *fine* . . . 1

49 Northumberland. *obv.* ECGFRIÐ., *rev.* a Cross with rays, *found in the Chapel-yard at Heyworth, fine and rare; see Hawkins, pl.* 8, *n.* 1 . . 1

50 Eadberht, in Silver, *obv.* EOTBEREHTVI., *rev.* a four-footed animal, very similar to *Hawkins, pl.* 8, *n.* 103, *fine, and rare* . . . 1

51 Four Stycas, two of them supposed by the proprietor to be of Aella, one of Alebred, and one of Heardulph; they are put together, and the purchaser must form his own judgment; *all well preserved, found at Hexham* 4

52 Four Stycas of Ethelred and Eanred, *Reges, scarce types* 4

53 Eanred, Styca, in Silver, 1 ; and 10 others, various moneyers, *many fine ;* Ethelred, 15 . 26

54 Eanred, one in Silver, and various others ; also Ethelred, various types and moneyers, *many fine* 28

55 Similar, including one in Silver of Eanred 28

56 Similar, also including one in Silver . 28

57 Similar, but no Silver one . . 53

58 Similar, and various, *uncertain* . 35

59 Similar . . 48

60 Redvvlf, five Stycas, different moneyers ; OSBERCHT., 1, *all fine and scarce ;* and three of Vigmund, *fine* 9

61 Anlaf, a Penny, *obv.* the Raven, ANLAF. CVNVHCII., *m. m.* a cross, *rev.* AÐELFERDHINETRIT., *m. m.* a cross, rather different to Hawkins or Ruding ; *fine, and extremely rare, from the Devonshire Collection* . 1

62 Eric, *obv.* E. R. I. C. R. EX. A., *m. m.* a Cross, *rev.* INGELGAR. MO., *Rud. pl.* 11, *n.* 3, *well preserved, and extremely rare, from the Devonshire Collection* . 1

63 Saint Peter's Penny, *obv.* a Sword, *rev.* nearly similar to *Rud. pl.* 12, *n.* 5, *fine and rare, from the Brockett Collection* 1

64 Saint Eadmund, Pennies, similar to *Rud. pl.* 12, *n.* 1, *all fine* 4

65 Archbishops of Canterbury, a Penny of Vulfred, *obv.* his Bust, full-face, *rev.* in the centre a monogram, and moneyer's name, SAEBERHT. MONETA., Ruding, *pl.* 13, *n.* 1, *fine, and very rare* . . . 1

66 Ceolnoth, *obv.* the Bust to the edge of the coin, *rev.* a Cross, with BIARNVLF. MONETA., *Rud. pl.* 3, *n.* 1, *fine and rare* 1

67 Plegmund, *obv.* his name and titles, *rev.* SIGEHLEM. MON. in two lines, *Rud. pl.* 13, *n.* 3, *very fine and rare* 1

68 Archbishops of York, Stycas of Eanbald, different moneyers, 2, *rare ;* and six of Vigmund, *all very fine* 8

69 Vigmund, various moneyers, *many very fine* 16

70 Vulfhere, reading retrograde, *fine and rare ;* and various Stycas of Vigmund, *many fine* . 16

71 Vulfhere, 1, *fine ;* and various of Vigmund, *some fine* 18

SOLE MONARCHS.

72 Aethelvvlf, *obv.* Bust to the left, *rev.* TORHTVLF. MONETA. within a cross, *Rud. pl.* 14, *n.* 2, *fine, from the Durrant Collection* . . 1

73 Aethelvvlf, *obv.* a double Cross in the centre, *rev.* OSMOND. MONETA., and SAXONIUM in centre, *pl.* 15, *n.* 6, *rare* 1

74 Aethelbearht, *obv.* Bust to the left, *rev.* within a cross EÐELREÐ. MONETA., *pl.* 15, *n.* 1, *very fine* . 1

75 Aethelred I, *obv.* Bust, *rev.* BIARNEA. MONETA. in three lines, *extremely fine and scarce, pl.* 15, *n.* 4, *from the Durrant Collection* . . . 1

76 Alfred, *obv.* Bust to the left, *rev.* the Monogram of London, *pl.* 15, *n.* 6, *well preserved and very rare* 1

77 Alfred, *obv.* name, *rev.* AEÐERED. MO.; another, with DORO. after the name on the *obv.* for Canterbury, *rev.* BERNVALD. O., *both well preserved* . 2

78 Alfred, *obv.* ELFRED. OSNAFORDI. for Oxford, *rev.* BERNVALD. MO., *fine and rare* . . 1

79 Siefredus, two varieties, and three of Cunetti, *all very fine* 5

80 Cunetti, 4, and one of Charles the Simple, *all fine, and found at Cuerdale* . . 5

81 Eadward I, *obv.* his Bust to the right, *rev.* LIOFHELM. MO., *fine and very rare, pl.* 16, *n.* 2 . 1

82 Edweard I, without bust, *rev.* CVDBER. MTO., *very fine, pl.* 16, *n.* 7 . . 1

83 Aethelstan, *obv.* his Bust to the left, *rev.* ÆÐELFREÐ. MON., *very fine and very rare, pl.* 17, *n.* 10 1

84 Aethelstan, REX. TOBRIE, *rev.* VVLFSTAN. MONETA. LEGECF.; another, *rev.* ABBA. MON., *both fine* . 2

85 Eadmund, *obv.* his Bust to the left, *rev.* CVGEL. MONEII., *fine and very rare, pl.* 18, *n.* 2 . 1

86 Eadmund, without bust, *rev.* PIGARD. MO.; and two of Eadred, *rev.* FORMAN. MO. and EOROÐR. ON., *all very fine* 3

87 Eadred, *obv.* his Bust, *rev.* EREDARD. MONEIT., *pl.* 19, *n.* 1, *well preserved and rare* . 1

88 Eadvvig, *obv.* a small Cross beside the one in the centre, *rev.* ABEXHXIR+NET. in three lines, nearly similar to *pl.* 20, *n.* 5, *from the Durrant Collection, very fine and rare* 1

89 Eadvvig, *obv.* after Rex a ♀, *rev.* HERIGER. MO., *pl.* 20, *n.* 4, *very fine* . . 1

90 Eadgar, *obv.* his Bust to left, *rev.* BOGE. MONETAN, *well preserved and rare, pl.* 20, *n.* 2 . 1

91 Eadgar, without portrait, *rev.* ADELAVER. MO. FASTOLF. MOT.; and two others, *fine* . . 4

92 Eadgar, *rev.* FLODOLEOEER. M.; another, having the letter G. after Rex on the *obv.*, *rev.* FASTOLFBOIGA.; and two others, *all fine* . . 4

93 Eadpard II, the Martyr, *obv.* Bust to the right, *rev.* BOIA. MO. STANFOR., *pl.* 21, *n.* 3, *fine and scarce* . 1

94 Aethelred II, *obv.* Bust to the left, *rev.* long Cross, with ornamented ends, LEOFSTAN. MO. EOFR.; and another, same type; two, with CRVX on the *rev.*; and one with the Hand of Providence, struck at Wilton, *pl.* 22, *n.* 13 5

95 Aethelred II, *rev.* CRVX., struck at London and Leicester; two others, with the Hand of Providence, struck at London and Canterbury; and one with small cross in centre 5

96 Aethelred II, struck at London, small Cross in centre of the *rev.*, *pl.* 22, *n.* 5; one with the Hand, LIFING. MO. AMTVN.; Cnut, various types, struck at York, London and Hereford, *some fine* . . 6

97 Aethelred II, same type as above; and Cnut, struck at Norwich, Stamford, and other towns, *some fine* 7

98 Aethelred II, similar types to the above; Cnut, three types, *some fine* . . 6

99 Cnut, struck at Thetford, York and Leicester; and four coins of Sihtric . . 7

100 Harold I, *obv.* his Bust to the right, with the sceptre, *rev.* a Cross, with flower in each angle, PVLSTA. MO. LEAR., *fine and rare*, *pl.*. 24, *n.* 24 . . 1

101 Harthacnut, *obv.* his Bust to the right, *rev.* BINVLF. ON. NORTHP., *fine and very rare*, *pl* 24, *n.* 3 . 1

102 Confessor, various types, busts to the right and to the left, struck at Leicester, York and London, *some fine* 8

103 Confessor, very similar, including one with the full face 9

104 Confessor, various types; and one of Harold II, struck at York, *rare*, *some fine* . . 7

105 Confessor, of the Sovereign type, coined at Lincoln, *rare;* one with the full face; Harold II, coined at Chichester and York 4

SILVER COINS, FROM THE CONQUEST.

106 William I, *obv.* Bust of the King to the left, with the sceptre, *rare;* another, Full-face, DORR. ON YORK, *well preserved* 3

107 William I, of the Pax type, Winchester, Dorchester, York, London, Shrewsbury and Oxford; and others, *some fine* 11

108 William I, Winchester, London, Lincoln, Southwark and York, *some fine* . . 11

109 William II, *obv.* Stars on each side of the Bust; and Henry I, nearly full-face, *rev.* SMAEPIN. ON. LYNDE., *much better than usual, Hawkins, pl.* XX, *n.* 255 . 2

110 Stephen, *obv.* Full Face, *rev.* small double Cross, coined at Norwich, *Hk., pl.* 21, *n.* 268, *well preserved;* Henry II, of the usual type, but very much better than usual, *rev.* WILLEM. ON. NEWCAS., Newcastle, *very rare* 2

111 Henry II, 1, struck at Newcastle, *well preserved, and very rare;* and three others . . 4

112 Henry III, Pennies, Long and Short Cross, struck at various towns, including a REX. TERCI., struck at London, *some well preserved* . . 14

113 Edward I, Pennies coined at Canterbury, Durham, Bristol, Chester, and York; and a London farthing 19

114 Edward I, London, including two with the Saxon N., Lincoln, St. Eadmundbury, Newcastle, and York 18

115 Edward I, London, including two with the Saxon N., Robert de Hadelie, Bristol, York, Kyngstone, and Exeter, *some fine and scarce* . . 28

116 Edward I, Halfpennies of London, 2; Bristol, 1; Newcastle, 1, having one pellet in each quarter on the *rev.;* and the Berwick Halfpenny having the boar's head in two of the quarters, and three pellets in the others; *the last two coins, which are from Dr. Neligan's Collection, are of great rarity* . . 5

117 Edward II, Pennies, Newcastle, Berwick, Durham, St. Edmunsbury, London, and Canterbury 24

118 Edward II, Bishop Beck, Durham Pennies, 4; Berwick, St. Eadmundsbury, Canterbury, and London; and a London Halfpenny, *fine* . . 22

119 Edward II, Groats, crown and cross *m. m.*, 3; Half Groats, *m. m.* same, 3; Pennies, 3; Halfpennies, 2; and Farthing, 1, all struck at London, *and well preserved* 12

120 Edward III, similar lot, all struck at London 12

121 Edward III, York Groat, Half Groat, and Penny, and various London and Durham Pennies . 16

122 Edward III, York and London Groats, Half Groats, and Pennies, *some well preserved* . 13

123 Richard II, Penny, *obv.* Bust, *m. m.* a cross, *rev.* CIVITAS, DVROLM., *this coin may be said to be fine, and is very rare in this state;* and the Halfpenny, London 2

124 Henry's Groats, 2, one of them Henry VI, light, *obv. m. m.* a cross, *rev*, a lis, coined at London, *rare;* and a Penny; and Richard III, Groat, *m. m.*, the rose and sun, *well preserved and rare* . . 4

125 Edward IV, Groat, Half Groat, and two Pennies; and others, *some fine* . . 9

126 Richard III, Penny, *obv.* Bust, with s. on the breast, for Bishop Sherwood, coined at Durham, *fine, for this rare piece* . . . 1

127 Henry VII, Groat, and two Pennies; Henry VIII, a Groat, Half Groat, and Penny, coined by Cardinal Wolsey at York, *scarce, all well preserved* . 6

128 Henry VIII, Groats, Side-face, 3; Half Groats, *rev.* W. A. over the arms; others with W. A. and T. C. at the side; and Pennies, one with T. C. at the side of the arms, *all well preserved, some scarce* . 11

129 Edward VI, Crown, *m. m.* Y., 1551; a Shilling, with Side-face, *rev.* Arms in an oval shield, date, M.D. XLIX.; and Sixpence, Full-face . . 3

130 Edward VI, Half Crown, *m. m.* Y., 1551; a Shilling and Sixpence, Full-face, *all well preserved* . 3

131 Philip and Mary, Shillings, 1554; one with the legend PHILIP ET MARIA, D. G. R. ANG. FR., &c., *both well preserved;* and a Groat of Mary . 3

132 Elizabeth, Crown, *m. m.*, I., *fine* . 1

133 Elizabeth, milled Shilling and Sixpence, and various hammered Shillings and Sixpences, and smaller coins, *some well preserved* . . 14

134 James I, Crown, *obv.* King on horseback, *m. m.* thistle, *rev.* Arms in square shield, EXVRGAT. DEVS, &c.; a Shilling and Sixpence . . 3

SECOND DAY'S SALE.

LOT

135 James, I, Crown, similar to the last, but on the *rev.* QVÆ. DEVS., &c.; a Shilling and Sixpence . 3

136 Charles I, London Crown, *obv.* King on horseback, with the plume on the head and crupper of the horse, *rev.* CHRISTO, &c., Royal Arms in a garnished shield, *m. m.* lis 1

137 Charles I, Crowns, one with the bell *m. m.*, the others the harp , . 2

138 Charles I, Crown, feathers *m. m.*; Half Crown, bell *m. m.*; and two Shillings . . 4

139 Charles I, Shillings, one of the York mint, lion *m. m.*, *rev.* EBOR. over the arms; two, with the anchor *m. m.*, *rev.* Arms in square shield; Sixpences of the Exeter mint, rose *m. m.*; another, of the Aberrystwith mint, 1643; and Threepence, *some fine* . . 6

140 Charles, I, Oxford Ten Shilling piece, *obv.* the King on horseback, the plume behind, *rev.* inscription in two lines, 1642, *m. m.* feathers, *well preserved* . 1

141 Charles I, Oxford Twenty Shilling piece, *obv.* the King riding, over Arms, &c.; *rev.* inscription in two lines, XX over and 1642 beneath, *well preserved* . 1

142 SIEGE COINS. A Carlisle Three Shilling piece, *obv.* a Crown and C.R. and III.S. beneath, *rev.* OBS. CARL., 1645, *extremely rare, from the Pembroke Collection* 1

143 A Newark Half Crown, 1646, *fine;* and a Pontefract Shilling, *obv.* C. R. crowned, DVM. SPIRO. SPERO,, *rev.* a Castle, without a flag, OBS. P. XII. C. . 2

144 Pontefract Shilling, *obv.* CAROLVS. II., &c., 1648, under a crown, HANC. DEVS. DEDIT., *rev.* a Castle with a flag, and P.C. at the top and a cannon at the side, POST. MORTEM., &c., octagon shape, *well preserved and rare* 1

145 Ormond Crown, *obv.* C. R. crowned, *rev.* $\frac{s.}{V.}$; the Half Crown, *rev.* $\frac{s.}{II.}$ $\frac{d.}{VI.}$, *very fine;* a Shilling, Sixpence, Fourpence, Threepence, and a Twopence, *a very choice set* 7

146 Commonwealth, Crown, 1656, *very fine* 1

147 Commonwealth, Half Crown, 1653; a Sixpence, 1652; two Shillings, and a Threepence, of New England, 1652 5

148 Oliver Cromwell, Crown, *very fine, from the Maydwell Cabinet* 1

149 Oliver Cromwell, Half Crown, and Shilling, *fine* 2

150 Charles II, hammered Shilling, *obv.* Bust crowned, no numerals or inner circle, *rare;* and small money of the same types; a Shilling, 1663, *very fine;* and a set of Maundy Money . . . 12

151 Charles II, Crown, 1672; Half Crown, 1679; two Shillings, and a Sixpence, 1681; and Maundy money 9

152 James II, Crown, 1688; Half Crown, 1685; a Shilling, Sixpence, and a set of Maundy money, *all fine* 8

153 William and Mary, a Shilling, and set of Maundy money; William III, from the Crown to the Penny, the Shilling struck at Bristol, *all well preserved* . 15

154 Anne, Crown to the Sixpence, all plain after the Union, and set of Maundy 10

155 George I, Crown, South Sea Company, 1723; two Shillings, with w. c. c. under the bust, 1726, *scarce;* and two others 5

156 George II, Crown, all roses, 1743; four Shillings, various types; and three Sixpences . 8

157 George II, Crown to the Sixpence, Lima, 1746; the date of the Shilling is 1745, *all fine* . 4

158 George III, Shilling, 1763, *very fine;* a Shilling, and two Sixpences, 1787; and various Maundy, including George IV 20

159 Various Maundy Money, from Charles II to Victoria 34

160 Pattern for Farthings, in Silver, of Charles II; William and Mary; and William III, a Dollar, and various 11

161 GOLD. Edward III, Half and Quarter Noble 2

162 Richard II, Noble, with the flag at the stern of the ship, *scarce* 1

163 Henry VIII, Crown, *obv.* the Rose crowned, H. R. at the side, also crowned, *m. m.* rose, *rev.* Royal Arms crowned 1

164 James I, Sovereign, castle, *m. m.* 1

COPPER COINS.

165 Early Tradesmen's Tokens, *some curious and fine* 66

166 Similar lot, including some ancient Weights 68

167 Various English, Scotch, and Irish, including the Gun Money of James II, from the Crown to the Sixpence, *some curious* . . . 56

168 English Coins, from William and Mary to Victoria, including the Twopenny piece of George III, and the Half and Quarter Farthing of Victoria, *some well preserved* 91

169 Various Colonial Copper Coins, *some fine* . 48

170 Anne, Farthing, with the broad rim, 1714, *fine;* and a pattern for a Halfpenny of George III, gilt, with an inscribed edge, 1788, by Droz, *fine* . 2

171 IRISH COINS. John, Pennies, *obv.* Bust crowned within a triangle, *rev.* ROBERD. ON DIVE., and the Star and crescent, 7; and Halfpennies, with the Full-face, *rev.* a double Cross, with pellets in each quarter; Nicolas, Robert, and Norman, and other moneyers, *some fine*, 7 14

172 John, a very similar lot . . 14

173 John a similar lot, but only six Pennies, and nine Halfpennies . . . 15

174 Henry III, Dublin Penny; Edward I, Waterford and Dublin Pennies; Edward IV, Dublin Groat; Henry VIII, Full-face Groat, and Half Great, coined at Dublin; and one other . . . 9

175 ANGLO GALLIC. Richard I, Pennies of the Aquitaine and the Poitou Mint, 3; *all very fine* . 3

176 Black Prince, Half Groat, *obv.* Bust to the left, *rev.* a Cross extending to the edge of the coin, in the centre circle, PRN. CPS. AQI. TAN., and a Hardit of the Prince, full-face, *rev.* Lion, and lis between the cross on the *rev.;* Groats, and Half Groats, of Henry IV, V, VI, coined at Calais; and a Halfpenny, *some fine* . 8

SCOTCH SILVER COINS.

177 William the Lion, Pennies, 4; Alexander II, *obv.* Face to the right, coined at Berwick, 2; and one, Face to the Left; and Alexander III, three varieties of the *rev.*, *all well preserved* . . . 10

178 Alexander III, Pennies, 8; John Baliol, 2; Robert Bruce, 2, all having on the *rev.* REX. SCOTORVM., *fine* 12

179 David II, Groat, Half Groat, and Penny, all coined at Edinburgh, *fine;* Robert II, Half Groat; and the Groats of Robert III, and James I, Edinburgh . 6

180 David II; Robert II; James I, one, coined at Perth; and James II, all Groats, *some well preserved* 9

181 James IV, three-quarter face; James V, Groats; and a Shilling of Mary, *obv.* Scotch Arms crowned, 1558, *rev.* a Cross, with four smaller within, *m. m.* a crown, &c. 9

182 Mary and Henry, Ryal, *obv.* Scotch Shield crowned, *rev.* EXVRGAT. DEVS., &c., 1565; a Two-thirds, and a One-third of the Ryal, *same types and dates* . 3

183 James VI, Sword Dollar, or Thirty Shilling piece, 1569; a Noble, 1572; and a Twenty Shilling piece, *obv.* a three-quarter Bust in armour, 1582, *all well preserved* 3

184 James VI, a Thirty, a Twenty, and a Ten Shilling piece, three-quarter Bust in armour, 1582 . 3

185 James VI, Thistle Marks, with and without portrait; and three smaller pieces; a Half Crown of Charles I, type of his father, *m. m.* thistle; a Shilling, and three smaller pieces . . . 10

186 Charles I, Briot's Crown and Half Crown, aud two Shillings, *all well preserved* . . 4

187 Charles II, a Double Mark, 1673; two Marks, 1664, 1672; a Half, a Quarter, and a Sixteenth of a Dollar 6

188 James II, a pattern for a Sixty Shilling piece, *obv.* 60 under the bust, *rev.* Scotch Arms on a shield, crowned, surrounded with the Scotch Garter, 1688, *fine* . 1

189 James VIII, a pattern for a Scotch Crown, *rev.* the Scotch Arms in a square shield, crowned, 1716, *fine* 1

190 James II, a Forty Shilling piece, 1687; a Touch piece of James III; the Sixty Shilling piece of William and Mary; a Ten and a Five Shilling piece of Anne; and one other, *all well preserved* . . 6

SCOTCH GOLD COINS.

191 Robert II, Lion, *obv.* Scctch Arms, *rev.* St. Andrew's Cross extending to the edge of the coin, lis and trefoils in opposite angles, *fine* . . 1

192 James I, Lion, *obv.* Arms in a lozenge shield, crown *m. m.*; *rev.* in the centre a small St. Andrew's Cross, with lis at the sides, *fine* . . 1

193 James III, Unicorn and Half Unicorn, *obv.* the Unicorn holding the Scotch Shield, *m. m.* lis, *rev.* a Cross floree, surmounted by a star of many points, *rare and well preserved* 2

194 James V, Ecu, *obv.* Shield of Arms crowned, small cross at the sides, star *m. m.*, *rev.* ornamented Cross, with thistles in the quarters, *fine* . . 1

195 James VI, Rider, *obv.* the King in armour on horseback, 1594, *rev.* Shield crowned, *fine* . 1

196 Charles I, Briot's Twenty Shilling piece, three-quarter Bust in armour, with the orb and sword, *rev.* Scotch Arms crowned, with C. R. at the side, also crowned, *fine* 1

197 A very neat Mahogany Coin Cabinet, with sunk handles, containing 21 slides, suitable for an English collection, with lock and key complete, 17 in. long, 11 in. deep, and 13 in. high

198 A very similar Mahogany Coin Cabinet, suitable for Roman Silver and others, containing 17 slides, 17 in. long, 11 in. deep, and 10 in. high, with sunk handles, lock and key complete

ANOTHER PROPERTY.

ENGLISH SILVER AND GOLD COINS.

199 Edward III, Groat and Half Groat, struck at Calais, *obv.* Full-face crowned, *m. m.* a cross, a small annulet on the breast, *rev.* VILLA. CALESIE., *well preserved and very rare* 2

200 Richard III, Groat, with the rose and sun *m. m.*, struck at London, *very fine and scarce* . 1

201 Edward VI, Crown, *obv.* the King on horseback, 1551, *m. m.* Y, *rev.* Royal Arms, POSVI. DEVM., &c., *m. m.* Y, *very fine* 1

202 Edward VI, Shilling, two Sixpences, all with the Full-face, and *m. m.* Y, one of the Sixpences without any *m. m.* on the *obv.*, *rare;* a Threepence, with the tun *m. m.*; and a Groat of Mary, *very fine* . 5

203 Elizabeth, Portcullis Crown, *m. m.* O., *obv.* the Royal Arms crowned, between E. R., also crowned, *rev.* a Portcullis crowned, *in fine preservation and very rare* 1

204 Elizabeth, Portcullis Half Crown, type same as the Crown, *very fine and scarce* . . 1

205 Elizabeth, Shilling, *obv.* the Bust crowned, key *m. m.*, *rev.* the Royal Arms in a garnished shield, *in fair preservation and very rare* . . 1

206 James I, Crown, *obv.* the King on horseback, on the housing of the horse a thistle crowned, *m. m.* a thistle, *rev.* the Royal Arms on a square shield, QVÆ. DEVS. &c., *m. m.* thistle, *finely preserved* . 1

207 James I, Half Crown, type same as the Crown, only this has the rose crowned on the housings of the horse, *well preserved* . . 1

208 Charles I, Tower Crown, *obv.* the King on horseback, the horse richly caparisoned, with plume on the head and crupper, *m. m.* lis, *rev.* Royal Arms in a square garnished shield, CHRISTO. AVSPICE. REGNO., *very fine* . 1

209 Charles I, Briot's Crown, *m. m.* anemone, *rev.* Royal Arms in an oval shield, crowned, and at the side C. R. also crowned, a small B over the crown, *very fine and rare* 1

210 Charles I, Briot's Half Crown, same type, *fine* 1

211 Charles I, Briot's Shilling, *obv.* Bust crowned, *m. m.* anchor, *rev.* Royal Arms in a square shield, *in splendid state* 1

212 Charles I, York Half Crown, *obv.* the King on horseback, with EBOR. beneath, the lion *m. m.*, *rev.* Oval Shield crowned, with C. R. at the side, *extremely fine* . 1

213 Charles I, Oxford Twenty Shilling piece, *obv.* the King on horseback, *of fine work*, riding over military trophies, a plume behind, *rev.* inscription between two lines, three plumes and XX. above, and 1643 beneath, *a fine and very rare coin* . . 1

214 Charles I, Oxford Ten Shilling piece, type nearly similar to the above, but date 1642, *well preserved* . 1

215 Siege Shilling of Carlisle, *obv.* a Crown over C. R. and XII., *rev.* OBS. CARL. 1645, *very rare and well preserved* 1

216 William III, Crown, 1695; and a Crown of Anne, rose and feathers, before the Union, 1707, *both very fine* 2

217 William III, Crown, 1696; and a Crown of Anne, all feathers, after the Union, 1708, *all fine* . 2

218 Anne, Half Crown, plain, after the Union, 1707; and a Crown of George I, rose and feathers, 1716, *both fine* 2

219 George I, Half Crown, rose and feathers, 1720; and the South-sea Crown of George I, 1723, *well preserved* 2

220 A Proof Crown of George II, young head, *rev.* Rose and feathers, with plain edge, *in the first rate state of preservation* . . . 1

221 George II, Crown, and Half Crown, young head, all roses on the *rev.*, 1741, *very fine* . . 2

222 George II, old head Crown, LIMA under the Bust, *rev.* the Arms on four shields, 1746, *very fine:* and a pattern for a Crown of George III, by *Mills*, *very fine* 2

GOLD COINS.

223 Edward III, Noble, *obv.* the King standing in a ship, holding a sword in his right hand, and a shield, with the Arms of England on his left arm; at the stern of the ship is a flag, *rev.* the letter E. in the centre of an ornamented Cross, *m. m.* a cross, *fine and rare* . . 1

224 Henry V, Noble, type similar to the last, but having a H. in the centre of the *rev.*, *extremely fine* . 1

225 Edward IV, Noble, *obv.* the King in a ship, with a rose at the side, and a flag at the stern, with the letter E., *rev.* the Sun, and a small rose in the centre, *very fine* 1

226 Edward IV, Quarter Nobles, *obv.* Royal Arms, with E. at the top, and the sun and rose at the sides, and lis at bottom, one *m. m.* a crown, the other, a lis, *rev.* the Sun and rose in the centre, *scarce, and well preserved* . 2

227 Edward IV, Angel, of the usual type, *m. m.*, the cinquefoil, *fine and scarce* . . . 1

228 Henry VIII, Half Sovereign, *obv.* the King seated in a chair of state, holding the sceptre and orb, *m. m.* annulet, with pellet, *rev.* Royal Arms crowned, supported by a lion and dragon, *well preserved, and scarce* . 1

229 Edward VI, Half Crown, *obv.* Bust crowned, *m. m.* Y., *rev.* Royal Arms in an oval shield, crowned, SCVTVM., &c., *well preserved, and very rare* . 1

230 Edward VI, Sovereign, *obv.* the King seated in a chair of state, holding the sceptre and orb, *m. m.* Y., *rev.* Royal Arms supported by a lion and a dragon, E, R. beneath, *well preserved, and very rare* . . 1

231 Mary, Sovereign, *obv.* the Queen seated, bust crowned, and holding the sceptre and orb, the portcullis at her feet, date, M.D.LIII., *rev.* a full-blown Rose, with the Royal Arms in the centre, *fine and rare* . . 1

232 Elizabeth, the fine Sovereign, type same as Mary, the escallop *m.m.*, *fine and scarce* . . 1

233 Elizabeth, Milled Half Sovereign, *obv.* Bust crowned, *m. m.* lis, *rev.* Shield with Arms crowned, and E. R. at the side, engrained edge, *well preserved, and rare* 1

234 George III, Quarter Guinea, and the pattern for a Seven Shilling piece of George III, *rev.* the Lion over the crown, 1776, *very fine* . . . 2

235 George III, Guinea, a proof, 1787, *very fine* 1

236 George IV, proof Sovereign, with a plain edge, 1825, *very rare;* and a William IV, proof Half Sovereign, 1831, *both very rare* . . 1

NUMISMATIC WORKS.

OCTAVO.

237 Akerman (J. Y.), Numismatic Manual, or Guide to Greek, Roman, and English Coins, 1832. Coins of the Romans in Britain, 1826 . . 2 vols.

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245 Catalogues of celebrated Collections of Coins and Medals, &c., viz.: Mathew Young, 9 parts; J. Jamieson, Twysden, Long, Abdy, Steuart, Nott, T. Thomas, Trattle, Bolland, Duke of Devonshire, Colonel Durrant, &c., *many with prices and purchasers names* . in 6 vols.

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248 NUMISMATIC JOURNAL, 1836 to 1838, 2 vols.—NUMISMATIC CHRONICLE, 1838 to 1849, with Index, edited by J. Y. Akerman, Esq., 13 vols., *numerous cuts, half maroon morocco, marbled edges* 1838-49

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